

Gaudeamus

Bulletin



Fall 1990

EDITORIAL

Towards Future Growth...

The University of Zagreb's graduates and friends have gathered in an ambitious reunion to create the Alumni Association, Toronto Chapter dedicated to furthering and enhancing the interest of the University of Zagreb. Our Association is young, but with the enthusiasm and interest of the alumnae/i and friends, we have established an active union. The University of Zagreb is Croatia's most productive academic centre. Its infra-structure has to keep pace if the institution is going to continue to be the vehicle of cultural, technological and economic progress at home and at our communities abroad. We should help to maintain the prerequisites of higher education, such as modern university equipment, well-endowed libraries, and conditions for research and development, as well as teaching. All of us must realize how much we owe our Alma Mater for starting us off so well in our chosen profession. We encourage all of you to remember and take pride in your roots by supporting this new enterprise. Alma Mater Croatica needs you and your participation for the development of this Association and fulfilment of its mandate.

There is much work to be done, and this letter is a call to action. Reflecting upon the work of the Organizing Committee which met regularly for several months to lay foundations for our AMA Croatica association Toronto - Ontario Chapter, we wish to express our gratitude and appreciation. Although some

ALMAE MATRIS ALUMNI ASSOCIATION OF ALUMNI AND FRIENDS OF THE UNIVERSITY OF ZAGREB TORONTO - ONTARIO

members of the Organizing committee were not elected to the board, it is hoped that their willingness and expertise will be of assistance in the activities of the AMA association.

More than 280 people who joined the association expressed their keen interest and the Board expects their active participation in various committees of their choice. Furthermore, the founding of new committees is foreseen in the association's bylaws and is strongly encouraged by the Board.

By decree, the newly elected Board has decided to keep the membership informed through our official voice: the *Gaudeamus* bulletin. Since the groundwork for the bulletin required some time, a delay in communications with our members occurred. By now, most obstacles have been overcome and we believe that our first issue has justified this long hiatus.

The Board decided on English as the language of the Bulletin because the members of the AMA association, and particularly the Board, will of necessity be communicating and dealing with university officials, government representatives, and other English-speaking individuals. They will be using the bulletin as a vehicle to facilitate public awareness of the purposes and functions of the AMA association. Material submitted to the bulletin should be written in English and signed. We welcome written comments, observations

and articles relating to your area(s) of expertise. Owing to space restrictions, we reserve the right to edit submissions and letters. Submissions will not be returned. Should any author wish to remain anonymous, please advise us and your submission will be held in strict confidence.

Since English has been chosen as the official language of communication for *Gaudeamus*, we have engaged consultants in order to insure the excellence that such an alumnae newsletter requires. Our role must be primarily academic, and with this mandate, students and graduates from all different ethnic and cultural backgrounds will be recognized without distinction. Supporting friends of the University of Zagreb are also to be warmly welcomed. We shall strive to build an international network linking, graduates of the University of Zagreb, other universities in Croatia and around the world to promote academic exchange and mutual support.

The newly founded Board was elected by a majority of votes, and we recognize the fact that some members supported other candidates. The democratic process does not guarantee that each individual member will be satisfied. Future

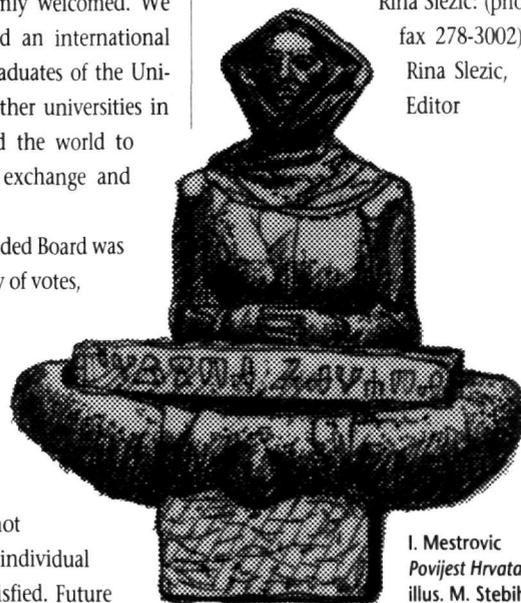
elections will ensure that every voice will have another opportunity to be heard. At this early stage of our Association, it is important that we all work together towards a common goal which is best expressed through the activities of our various committees. Our activities are based solely upon volunteers. Whoever is willing to contribute to our success is most welcome to join us in our efforts.

This bulletin will be published three or four times a year, depending upon needs, responses, and funds.

We look forward to launching a dynamic association for which your role is crucial, and we enthusiastically anticipate your involvement. Please address letters to: *Gaudeamus-Letters*, 3-1750 The Queensway, Suite 316, Etobicoke, Ontario M9C 5H5

Rina Slezić: (phone/
fax 278-3002).

Rina Slezić,
Editor



I. Mestrovic
Povijest Hrvata
illus. M. Stebih

PRESIDENT'S MESSAGE

I have recently visited Croatia where a newly elected democratic government has taken power. Sweeping political changes have brought about new intellectual freedoms. The prisoners of conscience have been released and freedom of speech has returned. Apparently, of all "socialist" European countries now in transition, Croatia has made the most profound changes towards democracy, protection of human rights and intellectual liberties. I was assured that the University of Zagreb will regain its full autonomy soon.

I have met the Rector Prof. Z. Separovic, Prorector Prof. V. Skaric, President of *The Rudjer Boskovic Institute*, Dr. K. Pisk, Dean of Electrotechnical Faculty Prof. V. Naglic, Dean-elect Prof. I. Ilic, Dean of Mining and Geology, Prof. K. Jelic and a number of other professors and researchers of the University of Zagreb and the *Institute Rudjer Boskovic*. They are all very interested in our programmes and support our actions. On our request, initiated by Mrs. B. Benkovic, Rector Prof. Z. Separovic is now going through a formal application for a charitable status of the University of Zagreb before Revenue Canada. Efforts will be made to ensure that the benefits of our cooperation with the University of Zagreb be mutual. Among other things a "cultural bridge" between Croatia and our communities in Canada has been offered; *Dies academicus* is planned for October 16-19th, 1990 in Zagreb, that should strengthen our ties with the University.

The Croatian economy is now also in transition. The planned economy must be replaced by a market driven one, and there are many dangers and problems in the transitional period. Managerial and other know-how is now more needed than capital. Although we, as an organization, can not be engaged directly in those areas. I urge every member to examine the situation and see whether he/she can get involved and contribute in any way.

Our role as an organization must not only be academic: we shall also promote Croatian culture, build bridges between the University of Zagreb and the University of Toronto and other Canadian Universities, help the University of Zagreb materially, primarily in the form of much needed modern equipment, subscriptions to periodicals and books, as well as grants to the brightest talents, to visit, work and study in our midst.

If you peruse this issue of *Gaudeamus*, you will see what we have planned for the near future and/or realized so far.

The most significant achievements are two scholarships for post-graduates of the University of Zagreb, organized by Prof. Z. Vranesic and Mr. D. Sturman, and the exchange of the two students between the University of Waterloo and the University of Zagreb, organized by Prof. V. Grubisic. The scholarships will start soon after we secure additional funds of \$11,000.00. Contributions by our members, however small, to this project will be greatly appreciated.

The most promising project, organized by Prof. M. Vranic, is an offer to our association by the Office of Provost, the University of Toronto, to initiate an exchange programme between the two universities. One of the sizeable projects to start next year, will be summer exchange visits of the students of the University of Zagreb in Canada.

On the home front we will have monthly Board meetings, our programmes are now in place, the donations accounts have been established and we are ready "to roll". For this to be successful we need the participation and the help of every member of our association. And again we do not need only material help, but your full involvement with ideas, suggestions, and criticisms flowing into the Board. From the Fall on we expect to have the chapters established along the professional lines. This will give every member an opportunity to be more active and will hopefully contribute to our social and professional life.



Dr. IVO HRVOIC
President

B O A R D N E W S

Departure of Dr. D. Stefan

The board regrets the resignation of one of its members, Dr. Davor Stefan, the First Vice-President. We acknowledge his contribution to the association, and hope that Dr. D. Stefan will continue to support this academic enterprise.

The place on the Board of the first Vice-President was vacated Davor Martinovic, former second

Vice-President, was accepted for that place for a period of two years.

On July 26th, 1990 at the regular monthly Board meeting an election was held for the position of the second Vice-President. Three candidates were nominated: Mr. V. Benkovic was proposed by the President, Vojan Lukatela by the Chairman for CASA S, B. Zeskoski, and Rina Slezić by the Treasurer,

D. Sturman. Mr. V. Benkovic was elected by the majority.

We acknowledge new Board members: Ms. Vesna Zlatic, The Chairman for the Advancement of Child Study, Mr. Vojan Lukatela, The Chairman for Inter-Universities Collaboration, Ms. Rina Slezić, Editor in Chief of *Gaudeamus*.

Apology...

We regret any irregularities in communication with our members which may have taken place before the publication of this bulletin. Every effort will be made to avoid such occurrences in the future

WHERE ARE YOU NOW?

REPORT OF THE COMMITTEE FOR MEMEBERSHIP

by Branko Varga

The presence of more than 280 people at the Founding Convention suggested a keen interest for our newly founded *Almae Matris Alumni Croatica* academic association. Through this bulletin we take the opportunity to invite you to become a member of this exciting new endeavour. Since the members are the heart and soul of any organization we hope that your membership will be an active one. You are welcome to attend and participate in general meetings, to voice your comments and submit motions. For such action an advance notice should be delivered to the Secretary one week prior to the scheduled meeting.

The time has come for all of you to send in your membership application if you have not already done so. The membership form is included in this issue of *GAUDEAMUS*. Please send the completed form to *AMA/MEMBERSHIP* Report of the Committee for the liaison with the University of Zagreb; the annual fee is 30 dollars. The fee will not be tax deductible until the Alumni association obtains the status of a charitable organization.

It has been suggested that a membership list be published in the form of a Directory which would include occupation and academic titles. Such a list would serve to inform and unite all alumnae/i and friends.

We are searching for all Canadian citizens in the student body who attend the University of Zagreb, in

any year(s) during each year for the past ten years and we are appealing to our readers for help in locating them. This information is necessary in order to officially promote the status of the University of Zagreb. Should you have any pertinent information please include it with your membership application addressed to this committee.

To reach all our potential members we are organizing a phone/mail campaign and are soliciting volunteers to join this committee and make our drive an outright success. Please contact Mr. Branko Varga (Tel. 231-0578 Fax 231-9134) if you would like to help.

The strength of our association depends upon strong membership. JOIN NOW!

DOORS OF OPPORTUNITY

REPORT OF THE COMMITTEE FOR COLLABORATION BETWEEN THE AMA AND THE UNIVERSITY OF ZAGREB

by Vinko Grubisic

There are many possibilities for the cooperation between the Toronto chapter of the *AMA* Association and the University of Zagreb, as well as with other Croatian Universities. Mr. Darko Sturman has already established contact with the University of Zagreb to organize supply of books and periodicals to the National and University Library in Zagreb and other university libraries across Croatia, and is working towards advancing this objective. Presently we have a list of periodicals of the Rudjer Boskovic Institute library and we are expecting similar lists from the faculties of Electrical and Mining-Geological/Engineering and individual libraries of faculties at other Croatian universities.

Of great interest is a symposium scheduled for October 16th -19th in Zagreb dealing with the topic

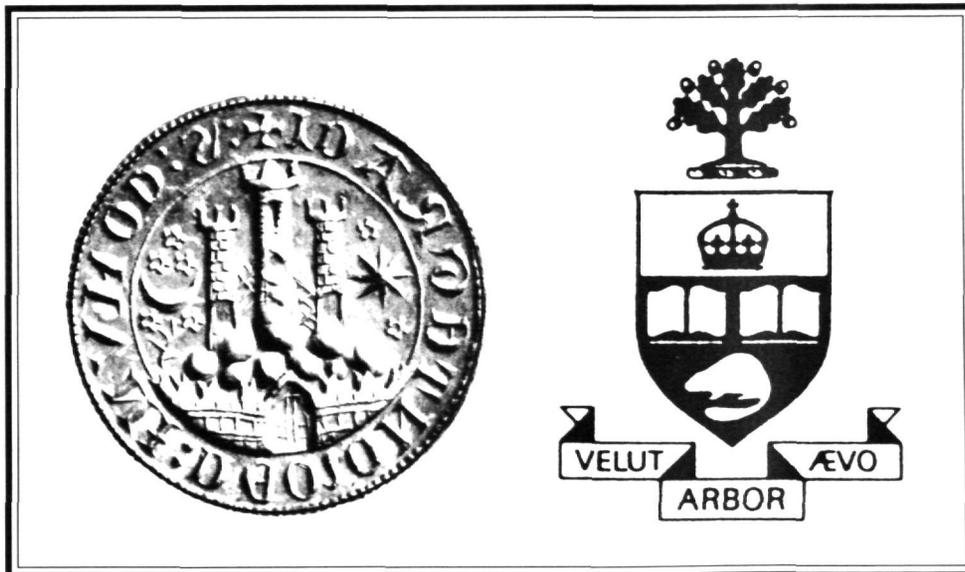
Studying Croatian Outside Croatia, during which several aspects of learning and teaching the Croatian culture and language at various educational levels will be explored. The observance of *dies academicus* at the University of Zagreb will likewise take place at the time of the symposium.

mutually advantageous collaboration. It is hoped that more such exchanges will take place in the near future with other departments and faculties.

Members of the *AMA* Association who plan to visit Croatia are encouraged to arrange lectures with the faculties within their field of academic expertise.

Please do not hesitate to let us know which topics you plan to deal with, when you will be available for presentation, and if *AMA* Association could be of any help in organizing the scheduling and contacts.

The *AMA* Association is planning to invite prominent speakers from Croatian Universities and associated institutions. They will deliver lectures at the University of Toronto as well as other Canadian and American universities.



The University of Waterloo, the first university outside Croatia with a Chair for Croatian language and culture, is prepared to initiate an exchange of two students with the University of Zagreb for a

Please contact Dr. V. Grubisic at
(519) 885-1211 ext. 3383
Fax (519) 746-5243

ESTABLISHING CLOSER TIES

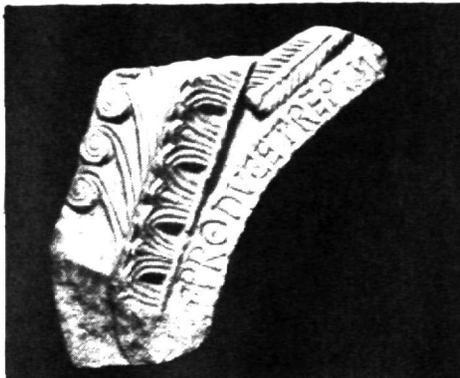
REPORT OF THE COMMITTEE FOR ACADEMIC AND SOCIAL ACTIVITIES

by Srebrenka Bogovic-Zeskoski

The purpose and intent of this committee is to promote and cultivate academic and social interactions among AMA Croatica members, newly founded AMA chapters throughout the world, members of alternate organizations, as well as, the public at large. The group will endeavour to establish close ties with scientists, artists and other prominent people from Canada, Croatia and abroad. An attempt will be made to coalesce activities with diverse Croatian groups when our programmes and intents coincide.

The CASA will engage speakers on a regular basis from various areas of expertise such as artists, scientists politicians etc. When feasible, the service of professionals already visiting Canada will be secured to minimize the costs, while on rare occasions, circumstances permitting, speakers will be invited to Toronto at the AMA Association's expense. The CASA is likewise appealing to all AMA members to send in their resumes and volunteer as active participants. A small honorarium if requested will be paid.

For the academic season 1990/91, the following activities are planned: lectures, theatre performances, group visits to galleries and museums for special exhibition installations, excursions, sport events etc. Members will be notified by mail or



through our bulletin. We will also try to locate and secure a suitable gathering place where interested members could meet once a month on a regular basis. We welcome your suggestions and help regarding this proposal and its programme. Suggestions for a meeting space are especially welcome!

Our long term goal is to introduce several programmes for our Croatian youth. This will be inaugurated in conjunction with the Committee for Advancement of Child Study led by Ms.

Vesna Zlatic. Presently there is a need for counselling our high school students and helping them to choose their future career. We are hoping to solicit help from AMA Association members with diverse expertise and professions to advise and help our young people in selecting their prospective vocations. As an academic organization, it is our duty to encourage and promote high academic aspirations of our future generations!

It cannot be emphasized enough that the success and excellence of AMA Association and this Committee will depend almost entirely upon the members' participation and enthusiasm. Please send us your wishes and ideas, but above all we need your presence.

To volunteer for any position within CASA please write to the AMA-CASA or call Srebrenka Bogovic-Zeskoski, (Phone and FAX 416 638-6257).

AN EXCURSION IS PLANNED BY THE CASA COMMITTEE LET'S ALL GO AND GET TO KNOW ONE ANOTHER BETTER

On November 17th, 1990 an excursion is planned to visit the ALBRIGHT KNOX gallery in Buffalo. The trip will encompass a guided tour of the gallery and lunch. Afternoon will be free for shopping and other activities. The bus will leave from the Croatia Club in Mississauga at 8:30 A.M. (1981A Dundas Street East) if there will be enough participants. If we cannot secure an adequate number the excursion will still take place, but the transportation will be arranged privately. For additional information and to reserve your seat call Srebrenka B. Zeskoski at 638-6257 or Cuca Turkovic at 762-7043.

FURTHERING THE CAUSES OF AMA

REPORT OF THE COMMITTEE FOR PUBLIC RELATIONS

by Visnja Brcic

The purpose of the public relations committee is primarily to heighten the profile of the AMA Association, promote its purposes, and inform the public about its activities, in addition to developing contacts with other organizations and institutions which could be instrumental in furthering the causes of AMA Association.



So far contacts have been made with the National Library of Canada, in Ottawa, in order to obtain books, periodicals, and other materials for the University of Zagreb libraries through their *Gifts and Exchanges* programme.

Cultural events and special exhibits provide a useful venue to inform the public about the AMA and its accomplishments, as well as to publicise the University of Zagreb's contribution to scholarship on both a national and international scale. With this in mind, we had the opportunity to participate at the Croatian day at Ontario Place in JUNE this year

A committee has been formed to recommend that the Public Library board draw a clear distinction between Croatian and Serbian library material, and divide it into two separate collections.

During this committee's time in office, effort will be made to publicise the AMA Association through, print, radio or T.V., in order to inform the general public about the aims of the Association. Both the English and Croatian media will be utilized for this purpose.

For information please contact Visnja Brcic at 921-5957

IN SUPPORT OF STUDENTS

REPORT OF THE COMMITTEE FOR FUND RAISING AND SCHOLARSHIP PROGRAMMES

by Antun Kikas

The Board of the AMA Association Toronto - Ontario Chapter formed the AMA CROATICA FUND in order to provide financial assistance and to increase the awareness of the University's educational opportunities. Your contribution/donations will assist to provide support for various educational endeavours for students of recognized universities in Canada and Croatia.

A. FUNDRAISING PROGRAMME

Foundraising programmes will consist of:

- i/ Special events, banquets, performances etc.
- ii/ Private donations and gifts
- iii/ Endowment Fund (Donor-specified purpose)
- iv/ Any other contribution developed hereon

B. SCHOLARSHIP PROGRAMME

Several cathegories are suggested for this programme

- i/ Undergraduate (based upon economic necessity)
- ii/ Graduate (based upon merit)
- iii/ Post graduate study and research
- iv/ Special Endowment for study at the University of Zagreb
- v/ Student Exchange programme
- vi/ Emergency Loan Fund
- vii/ Prizes and Medals

i/ UNDERGRADUATE SCHOLARSHIP

The AMA Association will focus its attention upon students who for financial reasons would be hindered from enrolling at the university, but who have shown scholastic abilities and merit.

This scholarship is available to any student who upon application is approved by the assigned AMA committee. The scholarship is applicable to recognized universities in Canada and Croatia.

ii/ GRADUATE SCHOLARSHIP

The focus will be upon promoting Croatian scholarships, therefore the prospective candidate must show knowledge of Croatian historiography, patrimony, culture, language, and/or any other discipline inherent in furthering Croatian heritage and maintaining a link between Croatia and alumnae/i living abroad. This scholarship is available to any full time student who is enroled in a graduate programme (Master or Doctoral) at any accredited Canadian or Croatian university.

iii/ POST GRADUATE SCHOLARSHIP

This scholarship is awarded to a successful candidate for individual research and/or study at a recognized Canadian institution under the guidance of a specific mentor.

iv/ SPECIAL ENDOWMENT FOR STUDY AT THE UNIVERSITY OF ZAGREB

This endowment, based on the AMA Association's committee approval is available to students wishing to

enter specialized studies in any discipline at the University of Zagreb.

v/ STUDENT EXCHANGE PROGRAMME

This programme is available to students who wish to spend several months participating in field work at universities, institutions and various business companies.

vi/ EMERGENCY LOAN FUND

This fund will provide emergency assistance to students with short term financial problems. The loan will be given on an interest free basis for a stipulated period of time.

vii/ PRIZES AND MEDALS

A monetary award of a modest value or a gift (e.g. book prize or a medal) will be given in recognition of academic excellence.

The members are kindly asked to send donations to the AMA CROATICA FUND of the AMA association in order to subsidize the cost of these projects.

Please make your cheque payable to the:

AMA CROATICA FUND.

Upon establishing our charitable status all donations will be tax deductible. For any further inquiries, write or contact Mr. Ante Kikas P. Eng. (787-0303, Fax 787-8953).

AMA Scholarships Announced

The AMA Croatica association, Toronto - Ontario chapter has established two special post graduate scholarships. The specifications and conditions for these scholarships have been handed to Prof. Z. Separovic, the rector of the University of Zagreb, on July 2nd, 1990. by Mr. Darko Sturman, the Board member of the AMA Croatica Association, Toronto - Ontario chapter. The University of Zagreb will soon announce and introduce the application for these scholarships. The first scholarship has been arranged at the Department of Electrical Engineering at the University of Toronto for the duration of one year, supervised by Prof. Z. Vranesic, and the second has been available at the Department of Minerology, at the Royal Ontario Museum, supervised by Mr. Darko Sturman, the Associate Curator.

In general, the aim of these scholarship is twofold:

- 1/ To acquaint young Croatian professionals with new methods, equipment and techniques.
- 2/ To implement useful contacts between Croatian scientists, artists, technologists and other professionals, and their colleagues throughout the world.

We believe that the two scholarships offered by the AMA Croatica Association, Toronto - Ontario chapter are only the beginning of a programme that will allow many Croatian professionals to gain valuable experiences and establish international contacts. Throughout the world many graduates of the University of Zagreb are now in position to assist young Croatian professionals. We encourage other AMA Croatica chapters to organize similar programmes. The format and structure of these scholarships are left open to the discretion of a given mentor. The role of the AMA Croatica association chapters is to make an attempt to arrange the necessary financial requirements and chapter scholarships will be partially supplied by mentors and the rest will be raised by our members. Should you be willing to make any contribution, please make your cheque payable to the fund especially created for such purpose — AMA CROATICA FUND. If you have any comments or suggestions about this programme, please contact Darko Sturman at 925-5396.

SCHOLARLY PUBLICATIONS DRIVE FOR THE UNIVERSITY OF ZAGREB

The University of Zagreb and Croatia's libraries are feeling the pinch.

Scholarly and scientific journals are of the utmost importance to the academic community, if it is to keep abreast with ever new research data. At the University of Zagreb and other related libraries in Croatia, subscriptions to journals, in many instances, date back to the beginning of this century supplying an uninterrupted wealth of scholarly information. Since 1983 however, the funds of many libraries were drastically reduced, resulting in termination of subscriptions to many valuable periodicals. Until the economic climate will be able to corrects this lack, our association, the AMA Croatica, has undertaken to send as many needed library materials as could be secured through the benevolence of our members. The material will be sent to the individual faculties of the University of Zagreb only where we believe will be utilized the most.

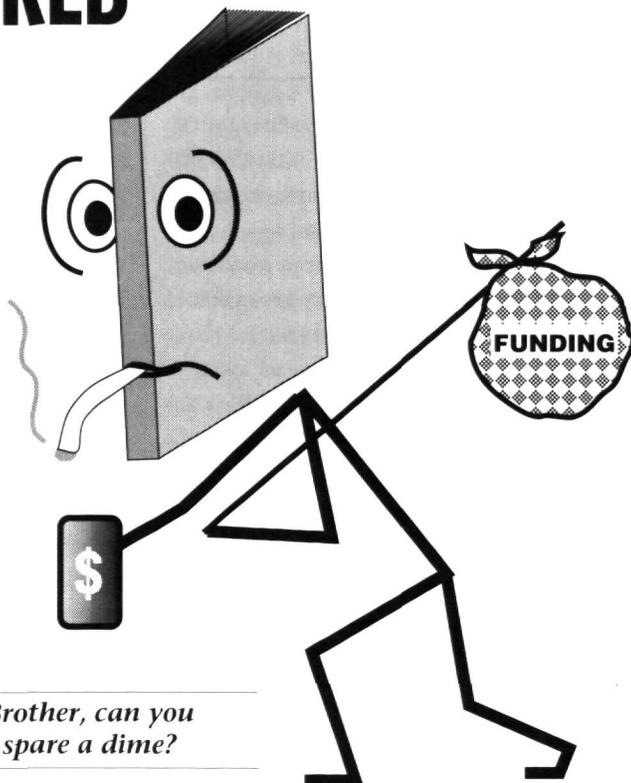
We believe that with minimal expenses we can greatly ameliorate the present situation.

Many of the AMA associates are also members of various professional establishments from which the necessary journals are received and/or subscriptions could be obtained at a greatly reduced rate. We are petitioning all those who are able, on a regular basis, to donate publications from their respective fields to AMA-JOURNALS and we shall send them to the University of Zagreb library. This action will not only secure the scholarly material for various faculties, but will in some instances, release funds which could be used by these faculties in a more creative and useful way.

It is foreseen that this programme will also encompass monographs and text books. Because of the lack in funding, scholarly material can only be secured several years after their publica-

and other office expenses, organization of lectures, meetings etc.

Expenses for the other programmes of the association (scholarships, specializations, student exchanges, etc. will be covered by funds raised specially for these programmes. The expenses incurred before the meeting on March 24 1990 were paid from the funds donated by the members of the Founding Committee. These expenses included the printing of two flyers and envelopes, mailing expenses and meeting expenses.



Brother, can you spare a dime?

tion. All the books donated by our members will be identified by the donor's name inside of the cover and proceeded to the University library or, upon a specific request, to a particular faculty. We hope that other AMA Association chapters which are being founded throughout the world will follow our lead and make a similar contribution.

This programme could be modified and enlarged, so we welcome your suggestions and help in order to make this action a crowning success.

Please contact Darko Sturman at work: R.O.M. 586-5857, home 925-5396.

TREASURERS REPORT



Darko Sturman

The budget for the year 1990-91 is based on an initiation fee of ten dollars and a membership fee of thirty dollars. At present, our association has 284 members who have paid the initiation fee. The funds collected for fees will be used exclusively as operating expenses for the association: preparation and printing of four bulletins, mailing expenses, stationary

AMA CROATICA DONATIONS

Since we have received donations to the AMA we take this opportunity to express our thanks to the following individuals: Mr. Boris Cetinic of Pacemaker Services, Hamilton contributed three MS DOS Operating Systems for IBM personal computers, valued at \$350.00. Dr. Ivo Hrvoic of GEM Systems, Toronto contributed two memory magnetometers to the Faculty of Mining/Geological Engineering in Zagreb, valued over \$15,000.00 dollars, Mr. Kreso Ganza contributed \$850.00 towards expenses incurred during the Founding Convention. Dr. and Mrs. Mihic paid

\$360.00 dollars towards the first meeting of the Founding Committee. Bold Print Graphic Design Ltd. has donated their time in typesetting this bulletin. Mr. Janko Herak from Tri-ad Graphic Communications Ltd. has kindly agreed to output this and other bulletins free of charge.

We appreciate voluntary contributions. Any monetary donations should be addressed to AMA-DONATION FUND and the proceeds will be used to help the University of Zagreb exclusively. The names of donors will be published with their consent in the bulletin.

CHILDREN'S THEATRE TROUPE

MALA SCENA Performs Across Ontario



by Srebrenka Bogovic-Zeskoski

One of the first events organized by the Committee for Academic and Social Activities (CASA) was staging several theatre performances for children conducted in the Croatian language.

A theatre from Zagreb, *Mala Scena*, presented itself to the Ontario's young audience for the very first time with crowning success. Although their performances are directed to all age groups, their approach to theatre for children and young adults is especially novel. The company has distinguished itself with numerous presentations at various international children's drama festivals. The mentor of the group and its *tour de force*, Prof. Zvezdana Ladika, is well

known in the international circles for his dedication to educating children through imaginative and new approaches to theatre performances.

Realizing that the theatre is usually available only to children in major urban centres, *Mala Scena* has travelled to remote regions in Croatia reaching youngsters who otherwise would never have had the opportunity to be exposed to this medium. Likewise regular visits to Croatian immigrant communities throughout Europe were arranged with the same purpose.

The company is small, consisting of three protagonists and several creatively conceived puppets. The intention and

the goal of the group is to re-introduce the magical world of fairy tales and make believe through a new, imaginative medium requiring active participation of their young viewers.

A well known fairy tale, *The Princess and the Pea* starts with the Storyteller, dressed as a modern day travelling minstrel, introducing himself to the children and asking everyone for their names. Thus at the onset, the barriers between the performer and the viewer are broken down which seldom occurs at conventional performances. Through a musical number, the Storyteller promises an abundance of stories and fairy tales all securely stored in his large trunk. But of course, as you may have guessed, he cannot locate the whereabouts of his key and the youngsters are asked first to search for it and when the search is not fruitful, they are beseeched to imagine and conjure a device with which to open the magic box. The key can materialize only if *everybody* participates. To the delight of the audience, the first key is Mr. Key, a musician, and the music becomes a *key* to the box and the fairy tale begins.

Through the introduction of imaginative puppets, musical numbers and above all interesting and modernized dialogue, the language barrier for children less proficient in the Croatian language is easily overcome. By the end of the story, everybody has had the chance to be a protagonist.

The performance by *Mala Scena* in the Croatian language was seen by more than five hundred children in parishes and schools from Mississauga, Oakville,

Kitchener and Hamilton. Furthermore, *Mala Scena* has given two performances in English for the *Toronto Puppet Theatre* and one benefit performance for *The Hospital for Sick Children*.

In addition to young viewers, the response from teachers and leaders of Croatian language schools was tremendous and the organizers have already gleaned many interesting suggestions. AMA association hopes to schedule more events of similar nature in the future in an attempt to bring closer the knowledge of Croatian language to our children whose exposure is otherwise limited to family interactions or school textbooks. Furthermore, we are hoping for the next season, to organize a workshop for teachers and educators and to work on realizing a Croatian summer camp for our youngsters who do not have the occasion to travel to Croatia on a regular basis.

We would like to take this opportunity to thank the members of *Mala Scena*: Vitomira Loncar, Ivica Simic, Roman Suskovic-Stipanovic and the superb pianist and composer Matej Mestrovic, for their enthusiasm, charm, and above all for their unselfish search for creative ways to bring the beauty of the Croatian language, theatre arts and music within reach of children. We would also like to thank all the Croatian parish priests: Father Jezerinac, Father Kecerin, Father Sprajc and Father Bradvica for organizing performances in their parishes and all others who have helped in time of need, especially: Cuca Turkovic, Aranka Bosiljevac, Vesna Zlatic and Morana Zeskoski.



photo by Romeo Dorut Lupu

CHILD & FORM

Inaugural lecture organized by the AMA association
by Vesna Zlatic

The inaugural lecture of the newly founded AMA Croatica was given by Prof. Dobrila Belamaric of the Faculty of Philosophy, University of Zagreb. The lecture was professionally presented at the Metro Toronto Reference Library, 789 Yonge Street on April 24th, 1990

After graduating from the Academy of Fine Arts in Zagreb in 1963 prof. Belamaric has been engaged in researching the abilities of very young children, school children, students and adults in the visual arts. Her first book *Playing with a Pencil*, published in 1968, investigates the plastic abilities of very young children. *The Development of the Visual Sensibility of School children* was published in 1969. She is one of the co-authors of the book *The Child and Creativity* published in 1987. A synthesis of a 25-year study of the visual language of very young children is offered in her latest book, *The Child and Form*, published in 1986. The original discoveries presented in this book deal with forms, significance and sources of this human creative ability. They have been accepted and verified in practice, hence becoming a basis of elementary visual art education programmes throughout the country.

The lecture delivered by Prof. Belamaric, like her book *The Child and Form*, did not deal exclusively with

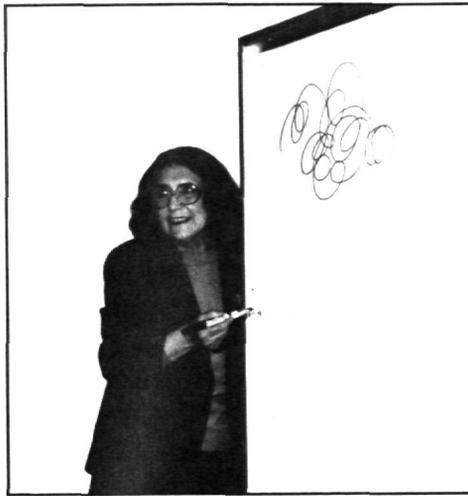


photo by Vesna Zlatic

children. The ever-present precept that the child is the beginning of an adult and the adult is an extension of a child made the subject matter interesting to an audience of diverse ages. Everyone is someone's child and that which was taught to us at an early age follows us through life more faithfully than anything we learn later, during the different phases of higher education. To various degrees we all nourish the child within the adult, maybe only because we know that we cannot entirely detach

ourselves from it. By observing young children, we gain the benefit of a forgotten perspective. The rediscovery of that perspective compels us to become acquainted with the form of perception held by the essential self, the self before the damage and the benefit of formal education.

A number of monographs *The Child and Form* were available to the participants of the lecture and are still obtainable through the AMA association.

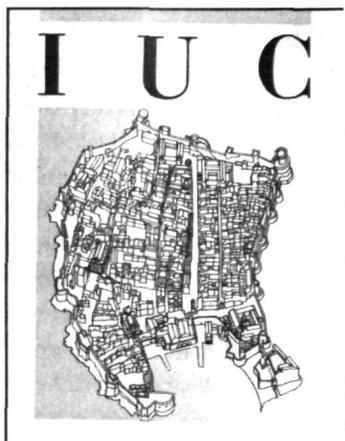
On the next day, April 25th, Prof. Belamaric lectured for a group of teachers, pedagogues, psychologists and artists at the Institute of Child Study of the University of Toronto. This was an equally successful meeting and she was invited to work with a group of young children at Toronto's Myben Private School one morning.

Further collaboration in child study is expected between the University of Toronto and the University of Zagreb as the Institute of Child Study expresses great interest for international exchange programmes. With this intention, the principal of the Institute, Mr. Ray Stadnick, organized a visitation to London last year, one to Denmark this year and is hoping to make Zagreb the next destination for a group of about 30 pedagogues from all across Canada. Please contact Vesna Zlatic at 249-0719, fax 629-9931.

DR. SUAD EFENDIC

AWARDED PROFESSORSHIP

by Dr. Mladen Vranic
Professor of Physiology and Medicine
University of Toronto



Dr. S. Efendic was appointed as Adjunct Professor of Physiology at the University of Toronto as of June 1990. At the present time he is Professor of Diabetes and Head of the department of Endocrinology at the Karolinska Hospital in Sweden. He has won numerous awards including the Vuk Vrhovac Medal and Lectureship from the Croatian Diabetes Association, the Jacob Poulsen Award for Research in Endocrinology from the Nordisk Insulin Foundation as well as the Bertha Rosenstadt Professorship in Health Research, from the University of Toronto. Two years ago he became one of the first honorary visiting Professors of Medicine at the University of Zagreb.

Dr. S. Efendic has made major contributions in both basic and clinical research in the fields of diabetes, metabolism, and endocrinology during the last 25 years. He is an exceptionally productive researcher who has published over 250 papers. The

importance of his work is also recognized internationally and he is regularly invited to lecture at international symposia of the highest calibre. He himself has organized a number of symposia. One of the most notable being the 1987 Nobel Conference on *Pathogenesis of Non Insulin Dependent Diabetes Mellitus (NIDDM)*.

The title of Adjunct Professor at the University of Toronto recognizes the eminence of Dr. S. Efendic in the field of diabetes research., and also his long-standing contributions to the Department of Physiology of this University. In addition, the Banting and Best Diabetes Centre at University of Toronto, and the Department of Endocrinology at Sweden's Karolinska Institute, have established a biennial series of symposia on *Perspectives in Diabetes Research* which are co-chaired by eminent scientists. The first such symposium entitled *Nervous System and Fuel Homeostasis*, was held in Toronto in June of this year.

The second will be held in Stockholm in September 1992 on Pathogenesis of NIDDM. Together with Dr. C. Hollenberg, director of Toronto Diabetes Centre, Dr. J. Linsten, Secretary of the Nobel Committee, Dr. M. Granic, Deputy Director and Dr. Z. Skrabalo, Director of the Diabetes Centre at the University of Zagreb, Drs. S. Efendic and M. Vranic have initiated biennial Dubrovnik International Symposium on Diabetes Mellitus which is organized by the universities of Toronto, Stockholm and Zagreb. The first highly successful meeting was held in September 1989, and the second will be held in September 1991. The chairman of the Dubrovnik meeting prof. M. Granic arranged for the organizing committee of the Dubrovnik symposium to meet with prof. Z. Separovic, the Rector of the University of Zagreb, the Dean of the Medical School, Prof. Z. Jaksic and with representatives from various political and cultural institutions.



photo by Boris Spremo

Summer concert by the renown male choir from Croatia

“Brodosplit”

by Dr. Eduard Hersak

On that warm and humid day in the Church of the Redeemer, in Toronto, we had the pleasure of listening to the vocal music, performed by 40 vocal male singers from our native country. It was to me an unforgettable event, an artistic “shake up” for my life. By observing the emotional reaction of the audience, I do believe, that the same feeling overcame every person present. I am sure in our thoughts, we all had the immediate picture of our beautiful homeland, especially the Adriatic coast, reminiscent of our past and of our youth. The powerful chords of their songs created in many instances “goose-pimple” sensations and had resonant, trembling effects on every cell in the body.

The program encompassed vocal music from the 16th century to the present time. The Choir began with “*Ecce Quomodo Moritur Iustus*”, an exceptionally fine, religious piece from the great Slovenian composer Jacobus Gallus. Next, they performed “*Ave Maria*” from Jacobus Arcadelt, a 16th century composer of madrigals, which was also executed with superior singing quality and, which expressed its religious mystique in the last chords of the pianissimo “*Amen*”. “*Senza Te*” was the following song, one of the so called *Frottolas* from the Istrian-Croatian composer, Andrija

Motovunjan, also known as Andrea Antico de Montona. From our greatest Croatian composer, Vatroslav Lisinski, who created the first Croatian operas, “*Ljubavi Zloba* and “*Porin*”, we listened to “*Otce Nas*”, a powerfully harmonized daily prayer. The first part of the programme ended with “*In Ecce Homo*” from the young Slovenian composer Aldo Kumar. It was a work in which the Choir showed its skill and ability to adapt to the modern piece not only in its harmonisation but also in its performance.

The second part of the program was composed mainly of Dalmatian songs, harmonized and arranged for male choirs by musicians such as Gotovac, Odak, Parac, Bombardelli, Hatze and Cosetto. To this group of songs belongs an exceptionally fine, melodic and tender song called “*Tija bi te zaboravit*” (I would like to forget you), composed by the conductor of the Choir, Mr. Vlado Sunko. At the end of the program, we all expressed our enjoyment with heavy applause which resulted in several encores. A Negro-Spiritual “*Deep River*”, then an old Russian song “*Vo Pole Bereza Stajala*” (There was a Birch tree in a Field) and finally, an old Croatian-Dalmatian song “*Marjane-Marjane*” announced and started by a high pitched tenor soloist.

It was a final touching contact between the performers and the audience. Taking into account that it was a hot and humid day, in a small church, and that the choir was dressed in their heavy costumes called “*Surkas*”, we owe them sincere admiration.

The ensemble was composed of 40 male singers aged 25 to 65, all Dalmatians. They performed for us, as a critic has said “With penetrating effects of tenors and serenity and clearness of deep voices”. It was a superb performance of a disciplined group which achieved an artistic and musical level close to perfection in most of their songs.

It is important to state here the role of the conductor, Mr. Vlado Sunko, in creating and conducting the program. He demonstrated his musical ability and skill in training and conducting the choir, but above all, he showed his high musical talent and sensitivity in his work.

To me, and I do firmly believe that also to any person in that church that the heart pounded faster and stronger and in some instances that the eyes were tearful. I am sure that in our thoughts, we all floated to the Adriatic coast with the smell of “*Ruzmarin*” in our nostrils and the ringing in our ears from the cicadas resonating in the nearest cypress tree.

A Bidecennial Event

A social gathering in March, 1990, was organized for Profs. Z. Separovic and V. Skaric to meet members of a pioneering medical team from St. Michael's Hospital, University of Toronto. This team performed the first aortic valve replacement to have taken place in the Department of Surgery at the University of Zagreb's Rebro Hospital in 1969. The following members of St. Michael's Hospital were present: Dr. J. Marotta, Vice-Dean, University of Toronto and Chief of Medicine at St. Michael's Hospital at the time, Dr. J.K. Wilson, Chief Cardiologist, St. Michael's Hospital at the time, Dr. Peter Forbath, Chief of Cardiology Laboratory, St. Michael's Hospital, Dr. A. Melcher, Vice-Provost, University of Toronto, Dr. C. B. Baker, chief of Surgery St. Michael's Hospital at the time, and the man who performed the surgery was unable to attend.

Twenty-five members of the Toronto branch of the Alma Mater Association, including its President, Dr. Ivo Hrvoic, attended this function. Other distinguished guests of the Croatian Professional and Business Association, Toronto, along with its president, Ante Kikas, P. Eng., were also present

Prof. Z. Separovic thanked the members of the medical team for their history-making efforts in open heart surgery. He commended them for their spirit of cooperation, and invited a continuation of such ventures. Prof. V. Skaric gave an encouraging talk on the future integration of scientific effort between two universities.

Editor's Note: I wish to thank Dr. Mihic for informing us about this celebration of an event in the medical history of the Universities of Toronto and Zagreb. I hope that everybody enjoyed the late-night cocktail party.

NEWS



from other
ALUMNAE
Branches &
Organizations

CCAS joins Kajkavsko Spravisce

A well know Croatian periodical KAJ which is already in its 21st year of existence is passing through serious financial difficulties. Canadian-Croatian Artists Society (CCAS) organized last March a very successful

banquet of which all profits were sent to Kajkavsko spravisce, the publisher of the literary periodical KAJ, and numerous other publications in the *kajkavski* dialect.

Since March 1989 the CCAS has undertaken all the necessary steps to obtain permission from the Federal Government for joint venture with Kajkavsko spravisce. We are glad to inform Canadian and Croatian community that the permission has been granted and all donations to the periodical KAJ are tax deductible. Presently we have donors for the cost of printing three full issues and are looking for additional benefactors. Should you like to join us in this venture please contact the CCAS at (519) 658-5440 or write at 380 Kribs Street, Cambridge, Ontario, N3C 3L6)

Janko Peric
President

Harbourfront Festival of Authors

In October 1990, the distinguished Croatian writer and leading cultural figure, Mr. Antun Soljan, has been invited by the Canadian Writers Union and by the Canadian Croatian Business and Professional Association to the Harbourfront Festival of Authors. For this internationally renowned festival an English-Croatian anthology of Mr. Soljan's poetry will be published. The AMA appreciates and acknowledges the help and involvement of C.C.B.P Association and other associations which might give their support to such cultural manifestations.

For additional information please contact Dr. Vinko Grubisic, (519) 885-1211, ext 3383, FAX 519 746-5243

CANADIAN CROATIAN BUSINESS AND PROFESSIONAL ASSOCIATION

We ask all other organizations and associations which would like their news published in the GAUDEAMUS to write or call the editorial staff.

HOW TO REACH ALL OUR MEMBERS

The Gaudeamus, AMA's voice, will contain as much pertinent current information for our members and potential members as possible. However, since it will be published only three or four times a year, important ad hoc events can not always be included. In such circumstances, there are several possibilities for reaching our members; by advertising on the local Croatian radio station CHIN (Zvuci Hrvatske), and/or The Croatian News Agency (Mr. D. Geoheli at 416-820-2421). We are also exploring the possibility of direct telephone calls, in which instance we would need several volunteers for telephone canvassing. Furthermore, Mr. Janko Herak has suggested that AMA purchase a *Direct Computer Dialing Device*, so this too will be explored, feasibility and budget permitting. We welcome any additional recommendations, proposals and help.

If you would like to volunteer for phoning our members please contact Visnja Brcic (bus: 396-8890 & home: 921-5957).

A SUCCESSFUL VISIT

Two highly distinguished academic guests from the University of Zagreb, Dr. Z. Separovic and Dr. V. Skaric, were welcomed at a special dinner held in their honour at the University of Toronto in March 1990. This event served to establish important contacts between the Croatian guests and doctors C. Hollenburg, Director of Banting and Best Diabetes Centre, I. Roncari, Chief of Medicine at Sunnybrook Hospital, M. Mihic and M. Vranic.

A number of meetings were held to initiate co-operative efforts between the University of Zagreb, the University of Toronto and the AMA Association of Ontario, Toronto Chapter. The University of Zagreb's delegates, Drs. Z. Separovic and V. Skaric, met with the following University of Toronto representatives: Dr. Mayer Brownstone, Acting Director of the *Institute for International Programmes* and Dr. Peter Munsche, Assistant Vice President of *Research Relations and Technology Transfer*, Dr J. Foley, Vice President and Provost and Dr. A. Melcher, Vice Provost Dr F. Lowy, Director of the *Centre for Bioethic*, Dr. G. E. Connell, President of the University of Toronto, Rev. Martin Dimnik C.S.B., of the *Pontifical Institute of Medieval Studies*, Dr. M. Vranic, Professor of Physiology and Medicine, University of Toronto.

The aims and objectives of the AMA Association were put forward in order to enhance cooperation between the two universities. The following options were suggested:

- 1/ The University of Zagreb might offer to bestow an honorary PhD upon Dr. Northrop Frye, Concellor of Victoria College at the University of Toronto, in recognition of his long standing contributions to research and teaching in the fields of English Literature and Religious Studies. As a tentative date for this event, October 16th was suggested, to coincide with the University of Zagreb's *dies academicus*, which will attract a considerable number of graduates. The Provost of the University of Toronto was invited for this occasion.
- 2/ The University of Toronto might become a member of the Inter-University Center in Dubrovnik. A number of Canadian, American and European universities are already members.
- 3/ The University of Zagreb might further the teaching of Croatian language and culture at the University of Toronto.
- 4/ The Rev. Dimnik expressed a wish to further the co-ordination of research and studies in Glagolytic writings between the two universities.
- 5/ The Office of the Provost at the University of Toronto suggested that the AMA association proposes an exchange programme between the University of Toronto and the University of Zagreb. The AMA association favours exchanges of undergraduates, graduates and lecturers.
- 6/ In 1989, the Universities of Zagreb, Toronto and Stockholm held a biennial post graduate symposium on diabetes in Dubrovnik. The second one will be held in September, 1991. The organizers are: Drs. Z. Skrabalo and M. Granic of the University of Zagreb, doctor S. Efendic of the University of Stockholm and Drs. M. Vranic and C. Hollenberg of the University of Toronto.

Editor's note: It gives me a great pleasure to announce the names of all these distinguished people who have played a significant role in furthering the liaison among the University of Toronto, the University of Zagreb and the AMA Association. We offer special thanks to Dr. M. Vranic for his ambassadorial efforts in this regard.

CALENDAR OF EVENTS

In this section we will list occurrences in the community of Southern Ontario of interest to our members. Please send your submissions to Gaudeamus and/or phone the Editor.

MEETING of VARIOUS AMA COMMITTEES

October 1st, 1990

The Board invites all interested AMA members who would like to participate actively in the work of various committees to come to a meeting on October 1, 1990 at 8 P.M. at the following address:

TORONTO PUBLIC LIBRARY, SANDERSON branch, 327 Bathurst Street, Toronto (Bathurst and Dundas).

ARTIST of the YEAR AWARD

October 5th, 1990

We are honoured to inform you that the artist for the year 1989 who has been chosen by the Canadian-Croatian Artists Society is a well known Croatian sculptor and painter Mr **Ante Sardelic**. In his honour CCAS and the Joseph D. Carrier Art Gallery are preparing an exhibition of his recent artistic works.

The exhibition will be held at the Columbus Centre, 901 Lawrence Avenue West, North York from October 5, 1990 to October 20, 1990. Special reception will take place on Friday October 5 at 7:30 P.M. to which you are all cordially invited.

CROATIAN MUSIC FEST '90

October 7th, 1990

The seventh annual competition of originally composed Croatian music. **Roy Thomson Hall**, Toronto. Orchestra conductor Mr. **Stjepan Mihaljinec**. Master of ceremonies **Maria Blazanin** and **Bob Bratina**. The concert will be covered by the Radio Television Zagreb.

Last Minute News

"GLEMBAJEVI", "MECAVA" and other two films will be shown in the presence of Mr. **Vrdoljak**, director and now the vice president of the Republic of Croatia at 2:00 p.m. and 4:00 p.m. on the above dates in the Cinesphere. Tickets are \$5.00 per show. Call the Business and Professional Association at 826-7646 or Mrs. **Ana Ganza** at 275-2143.

For reservations call: Roy Thomson Hall (416 593-4828); Canadian Croatian Home Foundation (415 826-7646), CCAS (519 658-5440), Croatian Social-Cultural Center (456-3203). The concert will be followed by the Award winning ceremonies held at the Sheraton Hotel, Toronto at 7 P.M.

HALLOWEEN GET TOGETHER

November 2nd, 1990

A cocktail party is planned for AMA members and friends on November 2nd, 1990 at Port Credit Yacht Club, 115 Lakefront Promenade Mississauga, starting at 8. P.M. \$25 per person, Snack, Cash Bar. Music for listening pleasure and dancing. Costumes optional, but eye masks required. Eye masks could be purchased at the door at cost. Prize for the best costume. Surprises. The number of tickets is limited. For reservations please call R. Slezić 278-3002 or S. Zeskoski 638-6257

ALBRIGHT KNOX GALLERY EXCURSION

November 17th, 1990

On November 17, 1990 an excursion is planned to visit the ALBRIGHT KNOX gallery in Buffalo. The trip will encompass a guided tour of the gallery and lunch. Afternoon will be free for shopping and other activities. The bus will leave from the Croatia Club in Mississauga at 8:30 A.M. (1981A Dundas Street East) if there will be enough participants. If we cannot secure an adequate number the excursion will still take place, but the transportation will be arranged privately. For additional information and to reserve your seat call **Srebrenka Zeskoski** 638-6257 or **Cuca Turkovic** at 762-7043.

DIES ACADEMICUS

October 16th — 19th, 1990

An important event will take place in Zagreb, Croatia, on October 16-19, *dies academicus*. All members of the AMA association are invited to participate in this event. On this occasion the 320th anniversary of the Founding of the University of Zagreb will be inaugurated. The erection of the monument to Ban Jelacic will take place on October 16th, 1990. Mr. **Janko Herak** has undertaken to organize a group flight should there be enough of interested participants. For further information please contact Mr. **Herak** at 252-9331

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Gaudeamus

Bulletin



Fall 1990

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